

The Rose Times

VOLUME 7, ISSUE 4

SUMMER 2024

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We should always remember
Dean Samuel Hole's words . . .

"He who would have beautiful
roses in his garden must have
beautiful roses his heart"

THE QUARTERLY NEWSLETTER OF



THE
ROSE
SOCIETY UK

Front cover

On our front cover we feature the 2025 Rose of the Year. An American-bred variety from Weeks roses, HelpMeFind roses describes the colour as '*pink, deep pink edges, yellow undertones*' with a moderate fragrance. There seems to be some difference of opinion as to what type of rose it is. Described by various sources as; an HT; a floribunda and a shrub! It is a very attractive bloom but in the trials at Rochfords where we judged it, the bushes flowered as single blooms and in small clusters. My first thought was that it could even be a miniflora. Regardless of an uncertain descriptive term, the rose looks healthy, floriferous and should make a nice garden specimen.

The variety is launched and introduced by Roses UK - see report on page 29

From the Secretary

Hello everyone.

Another late newsletter I'm afraid. No excuses from me, I have had a very busy summer and time, once again just runs away!

For us, the season started fairly well in a gardening sense. As we grow roses in our greenhouse to exhibit at the Malvern show, the cooler, brighter early season weather was fine. Late Spring rains didn't really help the blooms but didn't really do any harm either - in the greenhouse. Outside of course it was a different story a wet spring and early summer and

intermittent bright sunny outbreaks meant the weeds had a party! I have never seen growth on bindweed more vigorous than we had this year on our allotment and in the garden. The other weeds behaved in a similar thuggish way and for us, really got the better of us!

Back to the greenhouse roses. We were really pleased to some new members bringing their roses to Malvern Spring Show this year. Yes I know the usual response to that is "I don't show my roses" or "I am not an exhibitor". Well that's just a matter of perspective! I challenge any rose grower who finds an outstanding bloom in their garden not to want to share its beauty with someone! That may be a photograph, maybe uploaded to their social media feed or maybe as a cut bloom, placed in the house in a place where it can be seen and admired. That just what we 'exhibitors' do at rose shows. We just show our blooms to



other people who appreciate them as well! What better reward is there for growing a rose in a greenhouse and getting a beautiful bloom maybe six weeks earlier than those in the garden than having it admired by fellow rose lovers? Well, I'll tell you. If you bring a few blooms to Malvern in May and enter them on Wednesday evening or Thursday morning, you'll get free entry into the show on 'Preview Day' which saves you many pounds and allows you to see the show on the first day when everything is at its best! It's a win-win scenario. You just need to buy a few (literally, just a few) roses as bare-roots in October/November put them in a good size pot and grow them in your unheated greenhouse over winter. Ask questions, ask advice; we'll tell you and show you all you need to know. You'll get early roses, you'll have a lot a fun growing them.

Contact Pauline on pauline@therosesociety.org.uk for all the info that you'll need.

So, what's happen since Spring finished? Well Pauline and I (plus a good number of our society members) attended the WFRS Convention in Sweden. Derek reports on some visits during the convention week in Sweden but we were fortunate enough to stay on for the post convention tour to Norway. We'd never visited any part of Scandinavia before so it was a new experience for us. We met up with many of our 'rose friends' on the trip, it's always a joy to renew existing friendships and also to forge new ones.

Norway was a real experience!

Leaving Kalmar where we had been based for the main part of the convention we travelled to Gothenburg to visit the Gothenburg Rosarium. Here we were greeted by Emmelie Georgii who was our guide for the day; you may recall that Emmelie was one of our guests on our Zoom meeting 'All About Rose Gardening'.

Emmelie and her team look after over 1200 roses of every type at the rosarium. From OGR to modern and include a lot of Scandinavian bred roses. Our President Colin Squire, who accompanied us on the tour were very pleased to see UK bred roses in the garden, some bred by our Vice President Chris



Emmelie Georgii



See You in Pink bred by Thomas Proll

Warner. Also very visible were a number of persica hybrids which will please a certain Daniel Myhill!

The garden also features a large Palmhouse and manicured lawns that quite make you forget you are in the middle of the City of Gothenburg. The trip was a busy one and we were soon on our way again.



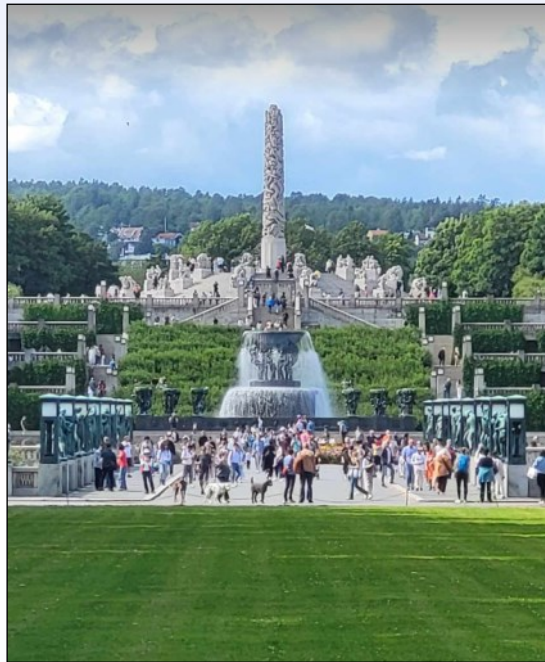
Martin Stott chatting to one of the Gothenburg Rosarium gardeners. Can't think who he reminds me of?

This tour had a lot packed into its itinerary, in some ways, too much, but no time to ponder as we headed off to an overnight stay at the Wood Hotel, yes, a proper hotel made entirely of wood!

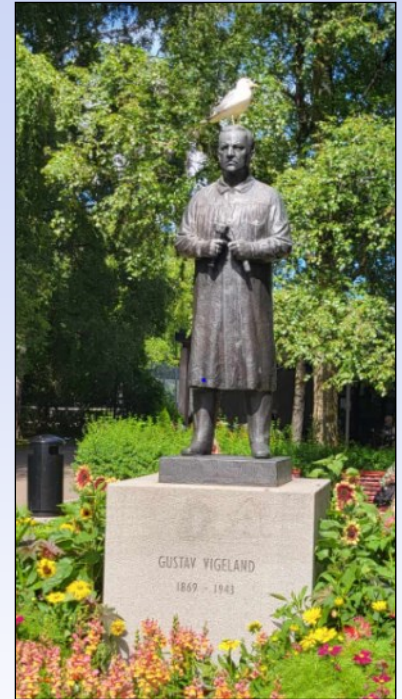


R. spinosissima x R.rugosa
'Ristinummi'

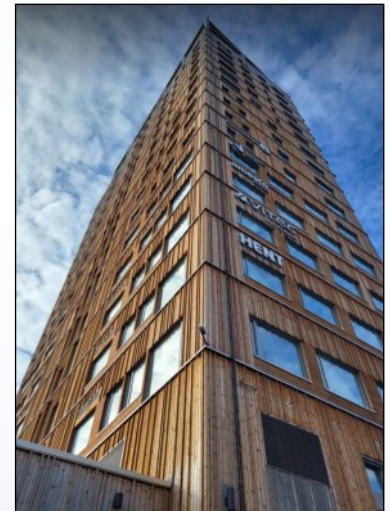
Our next stop was Oslo but first a visit to the world famous Frogner & Vigeland Sculpture Park. It was a long walk, past the 200 sculptures, to the garden with the largest collection of roses in the country with 14,000 plants of 150 species. I passed on the option and chose to photograph the vista and the sculpture of the sculpturer himself!



It would have been a long walk to the Vigeland monolith and rose garden



Gustav Vigeland has the same problem as Lord Nelson in Trafalgar Square



18 floors of Brumunddal's Wood Hotel

A very impressive building but no time to marvel at its engineering as we boarded our bus to Ringebu and its 13th century Stave church and rectory garden with a collection of *Rosa spinosissima* and Nordic roses. Back on the bus again to drive to Romsdalen and the great walls of "Trollveggen". and on to Molde, the "city of roses".

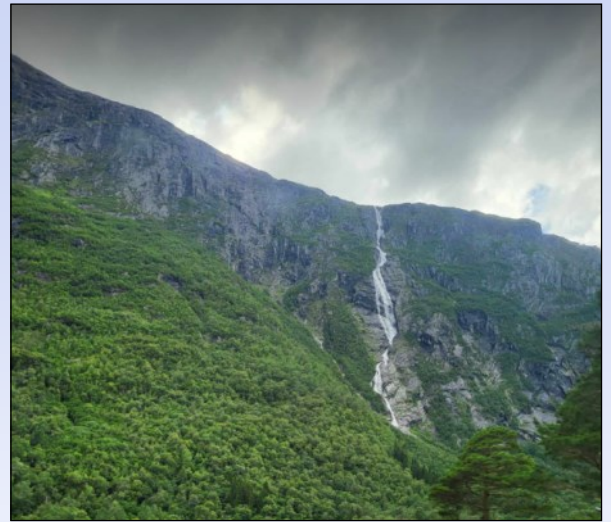
Driving through Trollveggen was surreal, with its deep gorges, waterfalls and flowing rivers. It was very Tolkienesque.



At a rest stop our President Colin tried signing up a new member

Arriving in Molde it was clear to see why it was called “The City of Roses”. There were roses everywhere!

Roses lining the streets, or perhaps avenues? Roses in the parks, on the waterfront and on the rooftops. In fact the rose garden we were invited to see was a roof garden overlooking the fjord and lined with the rose that was christened for the city.



Straight from a Tolkien novel

The Great Walls of Trollveggen



Molde - the rooftop garden, the fjord



and rosa Molde

A member of the local rose society offered delegates a chance to view her private garden, situated further up the hillside, behind the rose garden. I thought, “Why not?” and what a treat I had! Without doubt the highlight of my trip; it was a rose garden crafted on a steep, tiered site with a surprise and ‘rose-fix’ around ever turn and step. I will try to upload to the website, a montage of images that I took in due course.

Back on the tour, we were whisked away next morning to Aalesund to pick up the Hurtigruten ferry to sail us, over-night, down the fjord to Bergen where we would spend the last part of the trip.

The wait for the boat to arrive was not the best part of the trip, but the weather conspired to entertain us; first with a spectacular Nordic sunset, followed by an equally spectacular storm and rainbow. We found our cabins on the Hurtigruten and got some well-earned sleep before taking on Bergen for the last leg of our tour.

Back on a bus again to travel to the Botanical Garden and Rosarium of Milde 15km south of



Nordic sunset from Aalesund



Fiona and Martin Stott watching the sunset

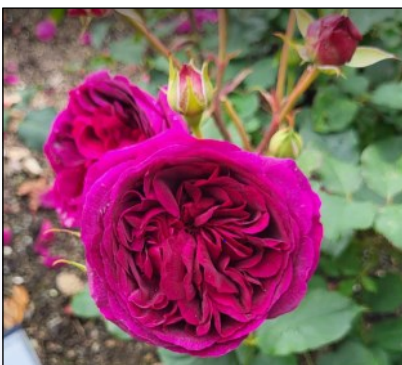


Double rainbow over Aalesund



The Stabben Lighthouse in the fjord

Bergen. Mostly modern, many UK varieties and fairing very well considering the hard winters that are common in this part of the world. We learned that the roses do suffer, and are replaced regularly.



Munstead Wood
'retired' by Austins but
thriving in Norway



Harold Macmillan
an old Harkness variety
from 1988



Rosa multibracteata
discovered in England
in 1908 by E H Wilson

Our final rose garden visit was to Baroniet Rosendal, a baroque castle that lies between mountains and fjords and has become famous for its rose garden and landscape park. The roses were mainly modern and laid out in rectangular beds. Again, a programme of replacement was carried out as many do not survive the harsh winters. A tour of the castle and lunch on the estate completed our visit.

Today was to be our last organised day and we ended it in style with a cable car trip to Skyskraperen and dinner at the restaurant at the mountain-top. Good food, epic views and



Isabella Rosalini
Olesen 1999



Baroniet Rosendal
Olesen 2013



Rose beds with a mountain backdrop

great company as our trip neared its conclusion.

It's a fact; roses can take you places and create friends from all over the globe. We were very lucky to be able to take part in this gathering of rose-minded folk and are now looking at our resources to see if we can make the next WFRS trip to Japan next year.

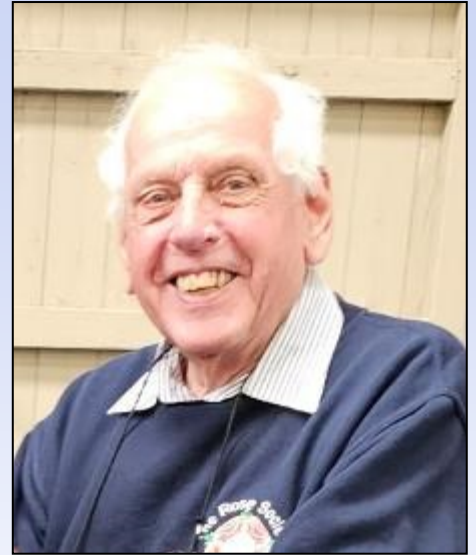
This year has been a real lesson for us in terms of caring for our roses. With the preparation and setting up of our show at Shepperton, followed immediately by our trip to Scandinavia, and then followed by preparation for our show in Pelsall meant that our roses were left to their own devices for the better part of four weeks in the middle of the growing season. During this period, the weeds were rampant and we lost control of our roses. Living in East Anglia has many advantages but as the driest part of the UK, it also has its drawbacks. I think that mid-summer excursions will now be off the agenda for the foreseeable future, unless we cut back with the roses!

This past summer has been difficult for most gardeners but rose gardeners are an optimistic lot. 'There's always next year' is a familiar cry, this may be based in the fact that roses, when propagated at home are a planned procedure. Stocks in this year, then bud in the summer and wait until next year for the fruits of your labour. There's always next year! Our own budding seems to have gone well this year; we've budded our own seedlings, some new seedlings for friends and colleagues and quite a few older, no longer available varieties. I have half a dozen 'Samuel Reynolds Hole' growing for Graham Huckstepp, head gardener at Rochester Cathedral. We hope to have them bulked up next year in order to have them for sale at the cathedral as part of their Dean Hole experience. I have some roses budded up that we brought back from the National Trust Rose Monograph last year. They were older, unidentified varieties that hopefully we will be able to put a name to at some time in the future. I have also budded up some 'Gavotte' to see if the once popular hybrid tea can be grown in today's chemical-free garden.

Ray Martin

The Chairman's

Rosy Ramblings



I guess like many other gardeners and rose growers I've had a grumble about the Summer of 2024. Many places in the country have had well above average rainfall, but here in the West Midlands our rain fall has just been average. However, we have not escaped the gloomy days, lack of sunshine with the widely fluctuating temperatures which have made growing roses this year more challenging.

Even before the season began, I had made the decision this year not to spray my roses for diseases in order to see how they fared. I did this bearing in mind that I still grow a good number of disease prone exhibition varieties along with the more recent cluster flowered newer healthier roses.

All the beds received my usual application of Fish Blood and Bone fertilizer at 4oz per sq. yard. This was hoed in and covered with a good layer of farmyard manure. All the bushes received a spray of Uncle Tom's Rose



One of John's beds with varieties such as Lucky, Secret Smile and You're Beautiful all looking healthy in July

Tonic and made good early growth. I had a fine flush of bloom by mid-June and the bushes remained clear of disease throughout July and looked healthy.

During August, the main Black Spot month, it began to appear on the older varieties and many were defoliated by the end of the



Some of John's 'older' favourite varieties defoliated and looking sad for themselves



2024 Rose of the Year 'Meteor' and another Kordes variety 'Volcano' looking good without being sprayed

month. However, amongst the more recently introduced healthier varieties I grow are Meteor, Volcano, Belle De Jour, Absolutely Fabulous and Secret Smile. These have retained good foliage and are producing a good second flush of bloom as I write now.

The lesson I shall have to learn from this experiment is, I believe that growing modern healthier varieties is the only way forward from an environmental prospective. Many rose growers, particularly exhibitors, will still wish to grow their old favourite varieties I'm sure and will have to tolerate main season fungal diseases. The other option being to treat their

bushes with the limited chemical products that are available in the retail market.

In future I aim to grow more of the recently introduced, healthier varieties and augment with a programme of spraying with Uncle Tom's Rose Tonic and Sulphur Rose products to help protect the old favourites.

I was given a tray of seedlings to take care of by the family of Maurice Guest following his funeral in June. Some have now flowered and amongst them is an unusual cream and pink striped one. The parentage suggests it may be a climber, for it is making long stems with shiny healthy foliage to date. I will grow it on and only time will tell if it's worthwhile. Of course there may be other seedlings yet to bloom because Maurice had a keen eye when making his crosses. So it's all a bit trial and error I think, as our Breeders group probably know only too well.

I did enjoy meeting up with other members and exhibiting a few blooms at our Pelsall Sunday show in July. Since the covid pandemic it has become a relaxed, but also competitive social event. I do always enjoy getting together with our members and of course the afternoon cream scones make it worthwhile!



A striped seedling in the batch of seedlings given to John by Maurice Guest's family

I was pleased to hear how well the “weekender” visit at Neil Duncan’s plot went, along with the following Sunday visits. I was unable to attend myself because of my mobility problems. For the same reason I did not take part at our summer show at Squires Garden centre Shepperton. I plan to be on the Society stand at Malvern Autumn Show and look forward to talking about my favourite subject.

Happy Rose Growing Everyone!



One of the newer varieties in John’s garden
Secret Smile bred by Colin Dickson

John Anthony

A timely reminder John as we all make our lists of new roses to buy for bare root season.

Our UK rose nurseries are gearing up to lift this season’s roses for bare root season to start in earnest. Buying newer, modern roses, bred to be more healthy in our gardens will obviously help to keep our gardens bursting with rose blooms all summer long. That doesn’t of course mean that we should just abandon all our old favourite roses but we should be mindful that they will, perhaps, need additional care.

The new Society range of sulphur based feed and treatments as well as the tried and trusted Uncle Tom’s Rose Tonic will help keep all your roses healthy and productive.

Don’t forget that when planting any new roses, TNC MycorrPlus, is formulated to get your roses off to a good start and available in the shop now.



The Nutrient Company

are Rose Society UK sponsors and supporters



DEREK LAWRENCE, EXECUTIVE DIRECTOR OF THE WORLD FEDERATION OF ROSE SOCIETIES AND ROSE SOCIETY UK COMMITTEE MEMBER VIVIDLY RECALLS HIS MIDSUMMER VISIT TO.....

ROSENLUND ROSARIUM THE JEWEL IN THE SWEDISH CROWN

In April of this year, the world-famous Swedish band ABBA marked their 50th Anniversary of winning the Eurovision Song Contest in 1974. Their riveting and lively performance of song, 'Waterloo' on the stage at the Dome Theatre in Brighton, England immediately captured the attention and hearts of the entire world. For Sweden, this incredible achievement was an extremely proud moment for the citizens of this remarkable country. At the time, I was a mere schoolboy, and the excitement caused by this new pop phenomenon wanted me to simply visit the motherland of these rising stars! The recent WFRS Regional Rose Convention, that was held in Kalmar in July, gave me the opportunity to explore this extraordinary country. In reality, it had taken me over half a Century to step onto Swedish soil – but it was worth the wait!



Impressive rose arches along one of the paths



Aerial view of
Rosenlund Rosarium

I soon became aware that Swedish people are very hospitable and exceptionally good at singing. Almost every school child attends a music school or joins a local choir. Sweden is ranked in the top 10 for being the happiest of countries! Refreshingly, there was an apparent lack of cars and other carbon polluting vehicles on motorways; but lots of dense green forestry instead. Farming fields were punctuated by old antiquated wooden windmills, which remain in active use, although wind turbines form part of the 21st Century infrastructure. Sweden is very forward thinking of environmental and sustainability issues. It is one of the World's more ambitious countries in fighting climate change.

Roses have played a significant part of Swedish culture since the 17th Century. They were prominent in Royal gardens and considered as a symbol of wealth and status. Thankfully, roses became more widely available to the general public at the beginning of the 19th



As you can see from the aerial view, the rose beds are laid out formally and even in the rain were a feast for the eyes and no sign of boxwood blight

Century. Local farmers began breeding new cultivars and, since then, new exciting varieties have added grace and elegance to Swedish gardens.

Being a rosarian, I couldn't wait to explore the rose gardens! I was particularly excited by the prospect of visiting the highly prestigious Rosenlund Rosarium in Jönköping, which is located in southern tip of the country.



Olivia Rose Austin



Kew Gardens



The Pilgrim

The garden contains all types of roses including a good selection of David Austin favourites

The rosarium was justly bestowed the WFRS Award of Garden Excellence in 2022. The Rosary is located in the grounds of Rosenlund Manor, which was built in 1788. Shortly after construction, the rose garden was added east of the Manor, followed by a perennial garden which contained inspirational plantings and shrubs. Over the years, the gardens gained popularity and the reputation of being a fine example of Swedish horticulture.



Jacques Cartier



Cécile Brunner



Beds of Old Garden Roses

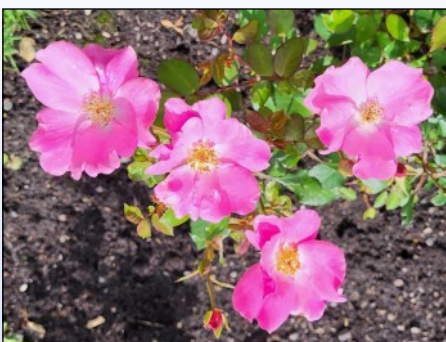
Visitors marvelled at the fine plantings. During the intervening years the estate began to eventually look rather jaded and tired looking. Just before the dawn of the new Millennium the rosary was given a complete makeover by

Jönköping Municipality's landscape architect Björn Kalin, and in recent years the garden was further enhanced when more rose beds and trellises were added.

Hybrid perpetuals, polyanthas and Old Garden Roses all blended in the garden tapestry

As I wandered around the estate, I discovered the rosary comprises of over 550 varieties, that include fine collections of wild species, old-fashioned shrubs, modern cultivars, groundcovers and impressive climbers. All the rose families are divided into certain designated areas, which allows easy access and guidance for those who desire to learn more about the *genus rosa*. The elegant displays are further enhanced by low boxwood hedges, which give it sound structure and neat design.

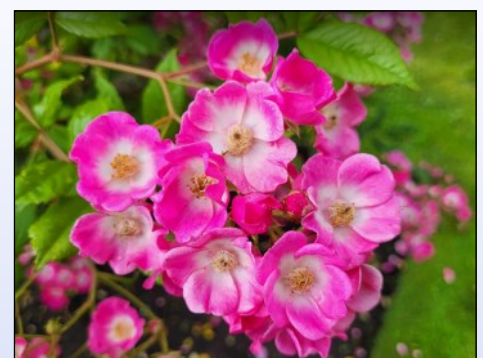
Noteworthy old shrub roses include: 'Fantin Latour', 'Mme Hardy', 'Omar Khayyám', 'Maiden's Blush', 'Blush Damask' and 'Jacques Cartier'. There is a wealth of Hybrid Teas to swoon over. Fine examples to be seen are: 'Super Star', 'Nostalgic', 'Ingrid Bergman', 'Chandos Beauty', 'Troika', 'Rose Gaujard' and 'Just Joey'. Floribundas that feature, include: 'Iceberg', 'Jan Spek', 'Burgundy Ice', 'Strawberry Ice', 'Kalmar' and 'Betty Prior'. David Austin's masterpieces are finely represented with such varieties as: 'The Mayflower', 'Olivia Rose', 'A Shropshire Lad', 'Kew Gardens', 'Queen of Sweden', 'Hyde Hall' and 'The Pilgrim'. A magnificent collection of climbers adorn the pillars, arbours and trellises, which gives the rosary a vertical emphasis and a very impressive imposing structure. Breath-taking examples include: 'Phyllis Bide', 'Cecile Brummer', 'Seagull', 'New Dawn' and 'Penny Lane'. A number of gorgeous clematis varieties act as



floribunda Betty Prior
Prior 1933



hybrid tea Chandos Beauty
Harkness 2005



hybrid musk Robin Hood
Pemberton 1927

worthy companions, and weave their way through the roses, adding a touch of class and beauty. However, the varieties that I've highlighted, are a mere taster to entice you to visit.

In essence, the rosary contains a treasure trove of joyful and highly scented roses, that will immediately command your attention on arrival.

Walking around the garden we met many old 'friends' from back home



The hard landscaping was as impressive as the roses themselves

One of the fascinating aspects of the garden addresses the importance of conserving rare and endangered species of roses. A special area preserves 36 selected varieties found in Småland, Blekinge and in parts of Västergötland. This significant collection forms part of the clone archive, that was completed in spring 2018, in collaboration with Sweden's National Programme for Cultivated Plant Diversity (POM). Roses where it has not been possible to determine the variety have been given a POM number and a working title, which is often taken from the location where the rose was found, or is connected to the person who discovered the rose. Interestingly, some of the cultivars are now commercially available and are sold under the name of the 'Green Cultural Heritage'. This extremely enterprising project will ensure that Sweden's rose cultivars are protected and conserved for future generations. As the Executive Director of the World Federation of Rose Societies, I hope that our international delegates and friends who visited the gardens during the Regional Convention will acknowledge the splendid work undertaken by

The surrounding area contains fine manicured lawns and is beautifully filled with collections of vibrant dahlias, peonies and floral urns which contain Agapanthus, Agave and giant mallow. The park area includes large trees such as Beech, Walnut, American yellowwood, Magnolia and Cornelian Cherry. A pathway leading down to the nearby Lake Vättern is flanked by rhododendrons and fine old oaks.



Also impressive was the way they had grown ramblers into apple trees and pruned them to the shape of the trees. This is Rambling Rector



Rosenlund's collection of POM roses

the POM project and this may persuade other similar organisations around the world to create comparable conservation projects of equalled importance.

Despite the fact that the gardens are set in the heart of the bustling City of Jönköping, with neighbouring housing and small industrial estates, the rosary has an atmosphere of peace and tranquilly. It's absolutely exquisite, and well worth an excursion if you are tempted by the sheer biodiversity and environmental sustainability that Sweden offers in copious amounts.

Derek Lawrence
007 



Derek and Mark on the coach to Rosenlund Rosarium. The weather was not the best for our visit but it did not dampen our enthusiasm or spoil our enjoyment of the garden.



The rain certainly didn't stop the gardeners!

Registration is now OPEN

A warm welcome awaits you in Japan

World Federation of Rose Societies 20th World Rose Convention 2025 in FUKUYAMA

See website for all details;

<https://en.wrc2025fukuyama.jp/>

May 18-24, 2025



第20回
世界バラ会議
福山大会
2025

WFRS 20th
WORLD ROSE CONVENTION
2025 in FUKUYAMA

Roses for the Future
~A New Future Begins in Fukuyama~

‘The Community Spirit through Roses’, symbolizing compassion, kindness, and mutual cooperation, originated from the initiative of residents who planted 1,000 roses with a wish for peace. Join us as we work towards realizing a sustainable society, sharing this spirit nationwide, worldwide, and passing it on to future generations.

Rose Shows in England

By Mary Fulgham, Master Consulting Rosarian (ARS) & Co-Editor of 'Rose Ette'
The Journal of the Houston Rose Society

This summer we celebrated our fiftieth wedding anniversary with a trip to London, something I have always wanted to do. One of my great wishes was to see a judged rose show there. Our travel agent could not help us with this, but luckily, in March I discovered the UK Rose Society which had a Facebook forum that was very easy to access. For months before our trip, I was fascinated to view a wide range of cultural practices, some familiar and some not. Then someone asked when the Shepperton Show would be, and the answer was a day that fell within our visiting dates! I introduced myself to Neil Duncan and asked whether we could come and see the show. The next thing I knew, I was invited to judge. We arrived early because that's how we roll and had time to look around. One of the big differences between US and UK shows is sponsorships. This show was sponsored by the Squires Garden Center which is an enormous complex spanning several buildings and offering every kind of plant and equipment a gardener could want. They even have a restaurant and patio adjacent to the large marquee where the show was housed. Ray and Pauline Martin were the power couple behind this show and I suspect other UK shows as well. They are also excellent exhibitors. Pauline sent me the schedule as well as schedules for several other UK shows for the year all together. She also had me well placed on one of



Neil's bowl of 12 HT Wainwright Rose

3 judging teams, each with three judges. I believe there was one judge from Australia (Gavin Woods - WFRS VP for Australasia). A huge difference from our shows is the use of relatively sturdy plastic containers filled with oasis. These can hold one or several stems, and the wet oasis allows them to stay good for the entire weekend as their shows last two days. It is both easy and difficult to use oasis. Easy compared to struggling to get a stem to stand up straight in a narrow-necked glass container, and hard because if you make a mistake and have to move the rose, taking it out creates an air pocket. The oasis has to be removed after the show (by the show clear up team) and the exhibitors provide their own for the next show.

At the Shepperton show exhibitors begin their work early in the evening the night before the show and some work all night until judging starts the next morning, versus the US prep period which is 6 to 10 a.m. Many exhibits in their show require bowls of various sizes and some are filled with oasis and others are filled with gel.



Mary was particularly taken by this gel filled bowl exhibit by Stella Morris.

In US shows there are single stem horticulture classes for every type of rose grown. This occupies a great deal of space, while this particular English show had only five classes for these which were called Star Roses. The classes are HT rose, cluster flowered rose, miniflora with HT form, miniature with HT form, and cluster flowered miniature blooms. There were only a few, but outstanding blooms on the one table which held all of these classes. Some were eligible for additional awards, such as this one, which I believe consisted of a gift certificate for Felco products. Most awards are cash. Unlike the Star Roses, the majority of entries are presented in a manner that, at the very least gives the exhibitor a chance to hide bad foliage when necessary. In this example by Neil Duncan the prompt is “Bowl, 10”, not more than 12 stems,



1 or more cluster flowered varieties”. As you can see, each exhibit has a front and back, and all are placed by the exhibitor. Even in the entries further across the way, multiple stems are called for, which makes bad foliage easier to hide.



Neil's bowl of England's Heroes



miniature and miniflora box classes - 'English Boxes'

The same is true for the impressive number of English Box entries, which sit so nicely in these special holders pictured below and on the next page.



More 'English Boxes' - this time hybrid teas

By now you will have noticed that show registration is very different in the UK. They need you to register in advance so that they can allow enough space in the venue for your entries, just as we require for arrangement entries. So many of their exhibits require a lot of space.

But here, exhibitors place their own entries. And there is not even a place on the tag for the name of the rose! I did see it written on the side in a few cases in pencil. In practice and in fact you can

use a large miniflora cluster bloom in Star rose category 2. This greatly relaxed style works smashing well in the UK shows. One very helpful judge was Daniel Myhill, a noted hybridizer who is also an expert and great proponent of Persica roses. He spent the whole time walking around and making things easy for us. By the time we had finished judging all of our assigned classes he had made a list of the winners we must judge against each other for top honors.

So how do you judge between entries such as this when one required 6 different varieties, 18 stems, and the other requires only 12 stems which may be the same variety? What would you do? Neil Duncan's 18 stems got the Best in Show, and I got the experience of a lifetime!

Wishing you all 'Joy'

Mary Fulgham



Ivor Mace's bowl of 12 miniature rose variety 'Joy'
Does anyone anywhere grow it better?

An interesting view of our shows from an American perspective. I know, as an ARS judge myself, that our shows must look a little 'quirky' from over the pond but they work for us! To clarify a couple of Mary's points, we do encourage foliage in our bowl and basket classes, in fact good foliage will garner extra points, but yes, it is the exhibitor's job to 'hide up' imperfect foliage, just as it is in ARS shows! All our exhibitors are encouraged to give variety names on a separate card which is only turned over after judging, so that handwriting does not reveal identity of the exhibitor. Thanks Mary for helping us on the day and for your constructive comments on our show. Hope to meet you again soon.



We've maybe seen Neil's posts and videos on Facebook extolling the virtues of showing roses. We've seen his tagline - Have roses, will travel. We know he has the roses and here he explains exactly how far he travels

The show season starts in earnest from mid-June onwards and although exhibitor numbers are on the decline, there's still some great shows to visit, and a lot of talented exhibitors still showing; although termed amateurs, they display as much or more knowledge and skill than the professionals.

The weather over the last couple of seasons has changed and bloom flushes are certainly coming and going much quicker.

Some of us started showing this year at Malvern Spring show in May. Matthew Pitt and myself showed at Windsor Flower Show in early May, but now it was time to get serious. Rhondda Rose Society was held in the Ynyswen Hall on 22nd June, you'll always get a warm welcome in the valleys and it is a hot bed for miniature and miniflora growing talent. Ivor Clark from Bristol was judging and had plenty of decent exhibits to look at, while we all went for breakfast. Matthew Pitt took the opportunity to stay, watch and listen to the judge's deliberations as a steward. Matthew is one of our newer exhibitors and very keen to learn and this is one of the best ways. The Rhondda Show also hosts a 'leg' of the Rose Society UK's Dean Hole Challenge classes. The Star Classes were full of quality roses; my HT bloom of Die Welt won Star Bloom and with it a miner's lamp as a trophy. RBG



Neil's bowl of Sally Holmes

(named for Ruth Bader Ginsburg) won Star miniflora for Ivor Mace and miniature Star was Dr Tommy Cairns entered by Gareth Davies, other highlights for me were David Jay's 6 blooms of Joy; Ivor's box of 12 minifloras and my basket of 8 HTs. Ivor's vase of 6 RBG won best in miniflora/miniature exhibit and David Bryant won a special glass trophy for his basket of Sally Holmes, a variety that appeared in many exhibits. Matthew Pitt's Sally Holmes also won the 3 stems class and my 6 stems of Sally Holmes won the Dean Hole floribunda class. Best exhibit of floribundas was a mixed bowl in which I used Sally Holmes and Sea of Fire. Best exhibit in show, winning a pair of Felco 6 secateurs was my mixed bowl of 21 hybrid teas. A strong section for smaller growers was won by David Jay. Every class in the show had a number of quality exhibits and plenty for the many local visitor to see when they arrived to see the show..

The next weekend was Shepperton the Rose Society UK which will be reported on elsewhere.

On the 6th and 7th of July we were in R V Roger in Pickering, Yorkshire for the BIRS Show, normally a very popular show with exhibitor but this year there was a real shortage of HTs. Predominantly Northern growers attending the show with a very strong section for 250 growers including Mark Hewertson, John Bell, Philip Thrush, Jim and Carole Anderson, Steve Durham and Tony Bracegirdle who came out on top winning most points in section, including a nice vase of his own seedlings, and showing all of his skills and enthusiasm with some wonderful floribundas.

I won the open section, with exhibits that included a bowl of 12 Wainwright Rose that was judged Best Exhibit in show. Best bloom was my Marlon's day in a box of 12 HTs.

Philip Hildred won most points in miniatures and did a lovely basket of Ruby Baby winning best miniature exhibit. There was plenty of England's Heroes on show including a lovely basket and Ticked Pink. Die Welt exhibited beautifully by Mark Hewertson, won Star HT, my Ainsley Dickson and Dr Tommy Cairns won floribunda and miniature respectively. Of course



Dave Bryant's 9 HTs at Taunton Flower Show



Neil's winning two bowl entry at Shrewsbury Flower Show

Rogers is one of the only rose nurseries still listing some of the older 'exhibition' varieties and it's always a pleasure to be at this very 'old school' nursery.

On 21st of July we were at Pelsall (report elsewhere) and the next weekend Matthew Pitt and I went to a local show in Shrewton where I won the HT classes with Gemini and a Clare Elyse and Matthew won the single floribunda with Ainsley Dickson.

August is a time when it can be a struggle to get good blooms, but there are plenty of shows starting with the popular Taunton show 2 and 3rd of August. Ivor Mace, Matthew Pitt, Mr Taunton aka David Bryant and myself were all competing in the rose classes and numerous other classes at this traditional flower show, first held in 1831. I've been attending since 2007; it's a well run, friendly-run tent with a loyal following of very good exhibitors, 16 classes to enter with some very close competition. The classes were pretty much shared out; Mr Taunton (David) won the vase of 6 and bowl of 9 hybrid teas, including Red Devil, Silver Anniversary plus a few lesser known varieties like Brooke's Red and Mavrik (that's the correct spelling by the way) and also 5 floribundas, Ivor Mace won bowl of miniature and the rest of the miniature/ miniflora classes. His Joy and Chessie's Favorite being the nicest. Single HT and Rose Society UK Bronze Medal was awarded to my Secret Lady and Best Exhibit (Alexander cup) in roses was judged to be my bowl of 17 mixed HTs, I won the vase of 3 HTs with Gemini. The floating blooms classes were very popular; Ivor won the perfect stage Vernons Laugh, and the fully open with Cliff Richard. Andy Ryall, a long standing Taunton exhibitor won the scented bloom class and Matthew Pitt picked up several place cards with some nice entries.

Shrewsbury flower show on 9th and 10th August is another traditional show which used to have a massive exhibitor following but numbers have dwindled over time and although still a good show, the amateur tent is half what it used to be. The rose classes were only contested by Ivor Mace and myself plus a few local exhibitors. With Ivor not growing many

HTs these days, I was in most classes alone.

My entry in the two bowl class had 22 HTs made up of mostly Andrea Stelzer, Marlons Day and Silver Anniversary and in the floribunda bowl was Sally Holmes, Escapade, Cliff Richard and Sea of Fire. The 3x3 HT was Annis Perfumella, Marlon's day and Gemini, a lovely bloom of Sunderland Supreme won the single HT. Ivor and I shared the miniature exhibits; I won the palette, picture frame and clusters; he won the box, a stunning vase of 6 Daddy Frank and the bowl of single miniatures. Hopefully we will see a few of the society members get to this show in the future.

Southport on 15th - 18th August is a show with superb prize money but contested only by a few local exhibitors and myself. A 4 hour journey for me, staging finishes at 6 am so no time to be mucking around! There are 18 rose classes from bowls and vases to floating miniatures. I won 15 of the classes, John Smiles won the others. Amongst my first place cards, I was particularly pleased with my entry in 'a bowl of any roses'. I used 15 stems of Sally Holmes and it was indeed impressive with many other judges and exhibitors admiring it. It was judged Best Exhibit in the rose classes. My vase of 6 Annis Perfumella was nice too. In the single stem classes, my Randy Scott won the HTs and my Englands Heroes won the floribundas.

Just 3 main rose shows left of the season with 2 trips to Yorkshire and then finally at Malvern with the society having a stand at Malvern. Please come and say hi and why not consider having a go at showing your roses next year?

Neil Duncan

HAVE ROSES WILL TRAVEL

What makes a rose show?

Well you obviously need roses

You obviously need people to travel and enter them and people to judge them

You need a venue and equipment and certainly someone to organise 'stuff'

But when everyone has gone home at the end, we need a clean-up crew

This merry band did just that at Newby Hall this month.

Thanks everyone



Find That Rose

In April 1901, in the preface of his renowned book, 'A Book About Roses', Dean Samuel Reynolds Hole, sitting at his writing desk in the Rochester Deanery wrote;

"I have to thank Mr. Cecil E. Cant, of the Old Rose Nurseries, Colchester, for his kind assistance in making the 'List of Exhibition and Garden Roses' reliable and up to date."

Over 100 years ago it seems Cants Roses were helping the rose growers of Britain to identify and locate roses. Well, jump forward to today and remarkably, the story is the same.

Cants of [Colchester](#) were the oldest commercial rose growers in Great Britain, founded by Benjamin Cant in 1765. It continued as a family business in the 1960s under the stewardship of Roger Pawsey (who bred Just Joey and named for his wife) and his sister Angela until 2023 when the nursery finally closed its gates. However, back in 1983, Angela was persuaded to compile a definitive document that listed every variety grown commercially in the UK. Find that Rose was born and became a valued and valued annual publication until 2022.

Fortunately that was not the end of the story as Angela made the decision to make the information available on-line. Free to access, 'Find That Rose' is now an on-line resource at;

www.findthatrose.co.uk

Hardly a week goes by without us receiving an enquiry about rose names or availability;

"Is this variety available"

"Is there an rose named after my great aunt Maude?"

"Is there a rose to celebrate a Golden Anniversary?"

A quick check on Find That Rose would save a lot of emails and a lot of questions. These days of course with additional difficulties in importing from Europe and further abroad; having a clear picture about what is (or is not) available from UK suppliers is more

important than ever. Now of course, being a dynamic, 'live' resource, additions, removals and omissions can be made in real time rather than having to wait for a new print run.

Angela, as many will appreciate, was our first Dean Hole Medal awardee when we adopted the awards in 2022.

Angela can be contacted if you have any questions or additional info for Find That Rose

findthatrose@btinternet.com



Angela receives The Dean Hole Medal from our President Colin Squire OBE DHM

Postal Membership and rising costs

At our AGM in April, we explained and itemised the increases that we have experienced in producing the printed copies of The Rose Times. Printing costs have risen sharply and postal charges have increased and will apparently increase again soon. We calculated that the membership cost for Postal Membership will have to be £25 with immediate effect. It is our intention to produce a hard copy of our newsletter for all members who require one but with the realisation that the cost must reflect current trends.

The society is on a very good financial footing due to; our on-line website shop; our membership fees; our excellent sponsors and prudent financial management.

Based on our current position the Management Committee decided that all other classes of membership should remain at £10 for the current year. We believe that keeping our membership fees as low as possible at this time will promote increased membership and encourage more members to engage with the society and participate in Society events.

Additionally, our Treasurer, Steve Durham is working hard to complete our application for charity status which will also help as we can ask tax-paying members to use Gift Aid when they pay their subscriptions.

In the mailbox

Our Facebook Group continues to grow, attracting comments and questions from all kinds of rose growers, from all four corners of the globe. This week we received a photo of a rose ailment that I confess, that I have never seen 'in the flesh'.

David Chappell got in touch to ask if we could identify this ailment on one of his roses.



I knew immediately that this was Robin's Pincushion gall caused by the larvae of a tiny gall wasp, *Diplolepis rosae*.

I confess though, beyond that, I knew nothing of this rose 'nasty'.

In truth, it doesn't really count as a rose 'nasty' because (thanks here to Mr Google) it doesn't cause any real detriment to the rose itself. Also, it manifests itself mainly in wild or species roses like *Rosa canina* and *Rosa laxa*.

In this case David reported that he had two different types of bloom on his rose which probably indicates that he has allowed a sucker(s) to grow on his original

rose and it is on this that the Robin's Pincushion is growing. Removing the suckers and /or the affected stems during pruning should clear the problem up.



Another image of David's affected bush

An email from Ian Kennedy from Roses UK

Good afternoon Ray

I wonder if you could help please in the search for a lost rose, by forwarding this information to members of the Rose Society.

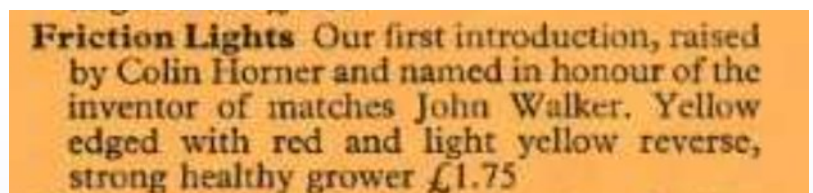
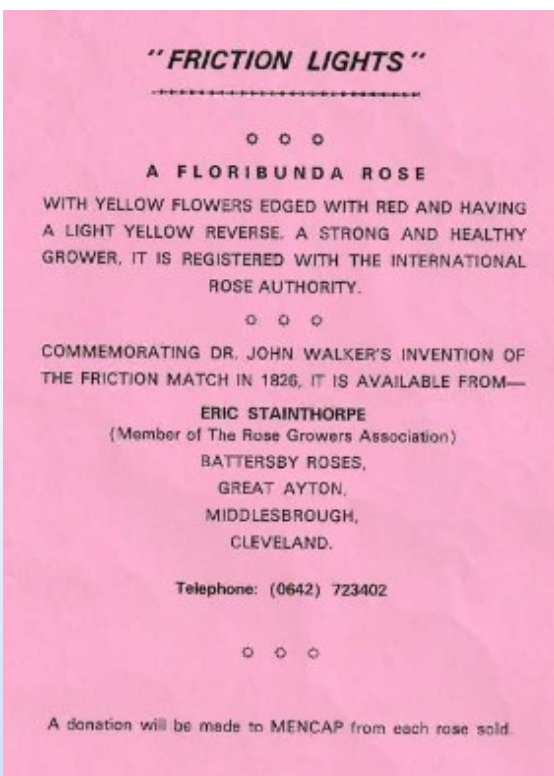
I was contacted today regarding a rose named 'Friction Lights' (HORlights); bred by Colin Horner and introduced, exclusively I suspect, by Battersby Roses (Eric Stainthorpe) back in 1987.

It was named for a Mr John Walker and in 2026 there is a 200th anniversary exhibition connected with said Mr Walker and the organisers are 'desperate' to track down this rose. I have said it may be a fruitless search but perhaps wonder if the Horners may have it in a collection?

Please see attached for further information.

I know it's a very slim chance of this rose still being in existence but I did say I would make some enquiries.

Thank you.
Best regards
Ian



So that's the question. Is there by any chance a member who still has a bush of this variety in their garden? Sorry, there are no photos available for comparison but I do like the description of it!

I also like the price! £1.75 per bare-root bush. Wow! I'll have a dozen please. Having just checked the inflation index and apparently £1.75 in 1987 would be £6.17 at today's rate. So, still a bargain price!

I had an email from a friend from our allotment site this week.

Ray

It's probably too late to do much at this time of the year other than pick up the dead leaves and other debris, but what do you recommend to prevent and/or treat blackspot, please? My two 'Open Arms' seem to shrug it off with no more than a raised eyebrow, but all of a sudden my 'Nadia Zerouali' is overrun by the fungus, rapidly divesting itself of leaves and looking very sorry for itself.

I did wonder about the Toprose fungus stuff but am sure you proper rose people know a far more effective solution.

You'll probably tell me I needed to have started spraying as soon as the leaves had opened in Spring.

Hugh



Nadia Zerouali

rose and image by Pheno Geno Roses

Well, in this instance both are fairly modern varieties, and I'm pleased to say that Open Arms was purchased on my recommendation. It does highlight of course, that even modern roses can fall victim of blackspot if they are not well looked after. Whilst I know that Open Arms is bred by Chris Warner and we all know what a stickler Chris is for producing healthy roses, I don't know anything about Nadia Zerouali.

A quick check and www.helpmefind.com tells me that it is bred and released by Pheno Geno Roses in Serbia and is apparently edible!

I'm pretty certain that Hugh has done no more to his roses other than give them enough water to maintain life, which has almost certainly contributed to the attack of blackspot and worse. I'll be directing him to the society shop to stock up on Uncle Tom's Rose Tonic, our slow release rose feed and our other sulphur based products to help him grow better roses next year!

Pauline's Rosy Roundup



Still very warm and sunny here in the far east. Roses in desperate need of water but amazingly the weeds still grow. Rather than depressing myself about what we managed to pick for Newby Hall I flicked through a few of my old books. I found one called 'Rose Recipes from Olden Times' by Eleanour Sinclair Rohde, which has some interesting recipes and other things to do with roses.



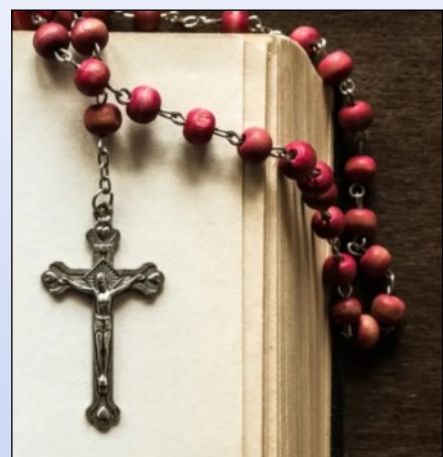
Who would have thought you could make rosary beads from rose petals?

Gather the roses on a dry day and chop the petals finely. Put them in a saucepan and barely cover with water. Heat for about an hour but do not let the mixture boil. Repeat this process for three days and if necessary, add more water. The deep black beads made from rose petals are made this rich colour by warming in a rusty pan. It is important to never let the mixture boil but each day to warm it to a moderate heat. Make the beads by working the pulp with the fingers into balls. When thoroughly well worked and fairly dry press onto a bodkin to make the holes in the centres of the beads. Until they are perfectly dry the beads have to be moved frequently on the bodkin or they will be difficult to remove without breaking them. Held for a few moments in a warm hand these give out a pleasing fragrance. Nineteenth century recipe.

How about a Scent Jar?

Required: Sweet scented rose petals, Lavender flowers, the petals of other sweet-scented flowers and a few bay leaves. Also, half pound bay salt (not bruised) half pound saltpetre finely bruised with a little common salt. Sixpenny worth of storax the same of musk and two ounces of cloves.

Gather the roses when the dew has dried off them but before the sun is at its hottest, pick off the petals and rub all flowers put into the jar with common salt. Stir all the ingredients well



together and keep closely covered for a month. Stir every day. After a month has elapsed stir occasionally. Made thus the scent remains strong for many years.

– A Nineteenth century recipe.

I'm not sure I fully understand all the ingredients or the terminology but it's certainly a fascinating little book.

We've just finished budding up the last few stocks with new roses that I bred this year. Hopefully have enough of some of them to trial further. One of the most fragrant ones is one I haven't named yet, but a very healthy rose that repeats well.

Well, Newby Hall went well, the weather was cooler but fine and the Rose Society UK stand won a Premier Gold Award. We had a good number of exhibitors who all put on a good show and our regular stalwarts helped with setting up and taking down. I'll report on the shows in the next edition. It was a great show and a chance to meet up with friends and talk roses to anyone who wanted to.

Look forward to seeing some of you at our last stand of the season in Malvern. Do drop in to see us at the show. We'll be located in the HARVEST PAVILION

Pauline Martin

Very advanced notice

Planning for next year's (2025) **Summer Rose Weekender Event**, is underway. Martin Stott and Derek Lawrence are planning a fun-packed and entertaining weekend.

We are delighted to announce that we will be 'walking in the footsteps' of Samuel Reynolds Hole, Dean of Rochester Cathedral from 1887 to 1904 and first President of the National Rose Society.

On 14th and 15th June 2025 in association with The Very Reverend Dr Philip Hesketh AKC DL, our weekender will start at Rochester Cathedral to walk, talk and experience real rose history. A tour of the cathedral, rose gardens and new rose museum will form part of the weekend. We will have lectures in the garden and other 'on the day' events. Currently we are thinking about a special 'Rose show' in keeping with Samuel Hole's philosophy, to involve and enthuse all our members; with special prizes and everyone welcome! Sunday will be a day for visits to local rose gardens. Martin and Derek will be making arrangements and sharing news as plans are formulated. We'll keep you posted about this exciting event.

Roses UK introduces the Rose of the Year® 2025



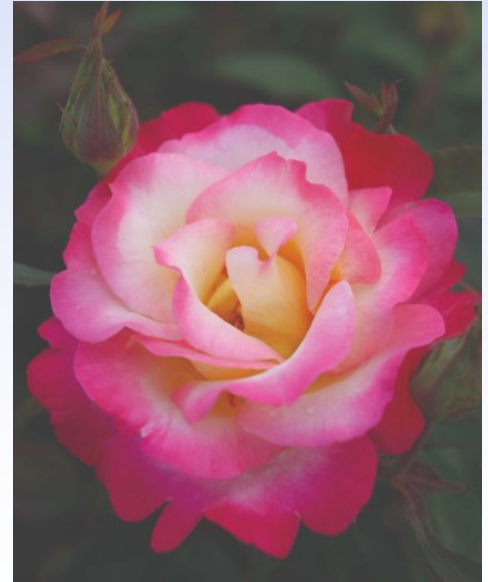
Rose of the Year® 2025 You're My Everything® (Weksecunk)

Pink-edged, soft-cream pointed buds open to reveal a yellow glow at their base highlighting the yellow stamens at their heart. When fully open, the frilly petals darken to a deeper pink.

Flowers are produced singly or in clusters. Showing excellent disease resistance, the foliage is warm red when new, maturing to dark green with a slight gloss. Grows to a height and spread of 75-90cms x 60cms. Recommended for garden borders or containers.

'Whatever the weather, this is a stand-out variety.'

Bred by Weeks Roses, USA. Represented in the UK by Keith Jones, C & K Jones.



Rose of the Year® 2025 is introduced by Roses UK on behalf of the British Rose Trade.

Plants available to buy this autumn from rose nurseries and garden centres countrywide.



Rose of the Year® Competition

Managed by Roses UK on behalf of BARB (British Association of Rose Breeders) UK rose breeders and the UK agents of international rose breeders, are invited to enter some of their most promising new varieties into the trial. Each ROTY trial which lasts for two years, commences six years before the commercial introduction of a winning rose. Flower and plant form, colour, scent, abundance of flower, health and easy maintenance are considered important characteristics of a Rose of the Year.

Contacts:

Ian: rosesuk@barbuk.org.uk • tel: 07939 961654

Marilyn: marilynrosesuk@icloud.com • tel: 07778 015965

Follow us on social media: @rosesukroses

It's a small world after all

Many people grow roses in pots. But roses can be very large specimens and often unsuitable for pot culture unless pots of gigantic proportions are used to grow your chosen rose.

The move towards growing smaller or miniature roses is quite a recent one in terms of the history of the rose. The first miniature roses were probably descended from *Rosa chinensis*, first brought to the UK around 1815. Then, in the 1920s, a Swiss Army Medical Corps officer named Roulet discovered a rose growing in an Alpine village. Most likely, once again of Chinese decent, the rose was introduced as Rouletti.



Tom Thumb would soon become the most popular miniature available



Rouletii is an insignificant but none the less important rose

Using Rouletti, Dutch breeder Jan De Vink produced Tom Thumb which was introduced by Cornard Pyle in the USA, is considered the first commercially produced miniature.

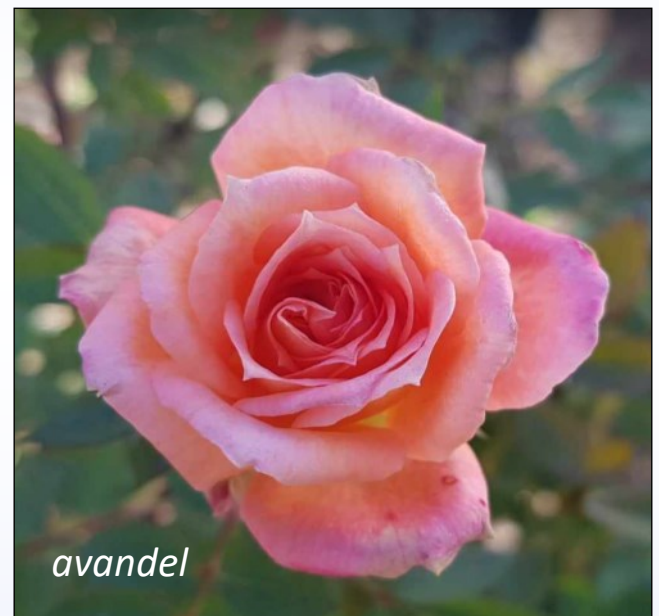
Now the path was clear for Ralph Moore to pick up the baton and with his many, many new miniature varieties, he quickly earned the reputation of being called "The father of the miniature rose".

Ralph has been the subject of books and many column inches, all extolling the virtues of his creations and cementing his place in the development of modern roses. Ralph was honoured by awarding him the Dean Hole Medal in 1986 and, twenty-one years later, the still spritely centenarian was awarded



Already a holder of the Dean Hole Medal Ralph was presented with the "The Queen Mother's International Rose Award" by then RNRS President Ann Bird DHM

"The Queen Mother's International Rose Award" by the RNRS for outstanding achievement in the field of rose breeding. The award was presented by then RNRS President Ann Bird to the great man at his 100 years birthday celebration in California. Ralph left us two years later at the age of 102 and what a catalogue of roses he left us.





thanks to Sue



magic carousel



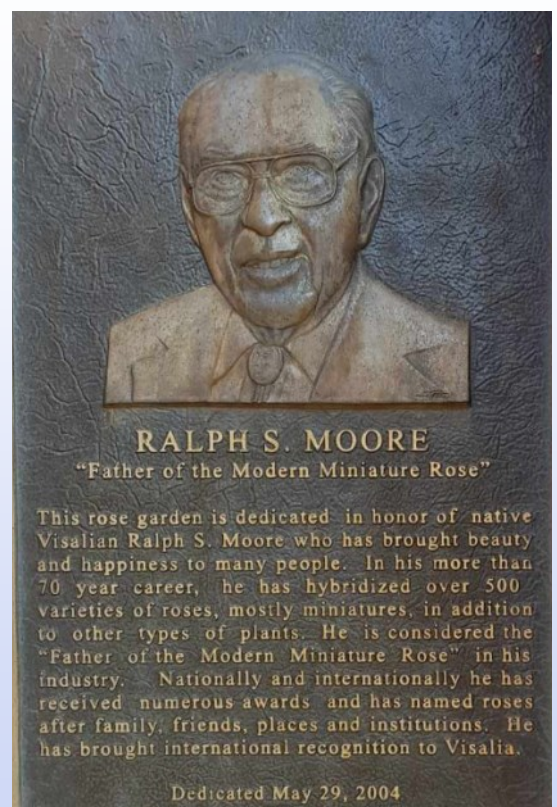
ring of fire



easter morning

Ralph’s Sequoia nursery in Visalia, California, has sadly long since gone. Many of his roses were however preserved by one of Ralph’s employees, Burling Leong who now runs her own rose emporium, Burlington Rose Nursery. Many of the hundreds of varieties that she offers to her eager customers are Ralph’s varieties. She also sells many of her own creations showing that she was inspired by the great man himself and so continuing his wonderful legacy.

The plaque at Ralph Moore’s Memorial Garden in Visalia, California



Visalia has not forgotten Ralph. The city hosts a Ralph Moore Memorial garden which we were lucky enough to visit a year or two back. To be honest I was a little disappointed at the condition of some of the roses in the garden and can only hope that the city have given it some TLC since our visit. That said, there were enough of Ralph's creations blooming away to get snapping and get the miniature juices flowing.

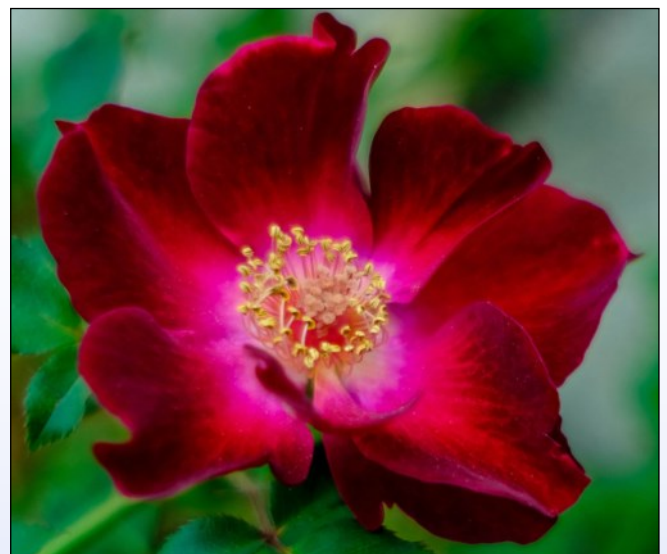


During his career Ralph bred many roses; over 500 were registered. They were not however all miniatures. Shrubs, moss roses, climbers, ramblers and floribundas, were all produced by this master rose breeder. True, miniatures are what he is most remembered for but a very popular floribunda, not available in the UK unfortunately is the pinky, mauve Playgirl which is very popular and often seen at USA rose shows.

To Burling Leong, Ralph was employer, friend and mentor. Whilst many of Ralph's creations are lost, Burling almost certainly holds the biggest collection. She clearly picked up a great deal during her many years working with Ralph as she also has many of her own creations for sale alongside Ralph's.



floribunda School Spirit
bred by Burling Leong



miniature Maroon Eight
bred by Burling Leong

I think Ralph would be pleased that his roses are still grown and loved today but I think he'd be delighted that he'd inspired others to continue in a similar vein.

Next time we'll look at some of the newer miniature roses and who bred them.

Ray Martin

RosE-shopping

New
products
in the
shop



In association with Greenacres Direct we introduce new additions
to our Rose Care range

A liquid feed intended to be used in conjunction with Uncle Toms Rose Tonic

A ready-to-use Sulphur Spray + liquid feed

A slow release granular feed based on the Tonks formula with added sulphur

All new products will be in the website shop soon

Who's who in the Rose Society UK

President Mr Colin Squire OBE DHM

Vice President Mr Chris Warner DHM

Patron Mr Adam Frost

Chair	John Anthony	info@therosesociety.org.uk
Vice Chair	Iain Silver	iain@therosesociety.org.uk
Secretary	Ray Martin	info@therosesociety.org.uk
Treasurer	Steve Durham	treasurer@therosesociety.org.uk

General Committee

Membership	Liam Beddall	members@therosesociety.org.uk
PR & Shows	Pauline Martin	pauline@therosesociety.org.uk
Breeders/S. Media	Daniel Myhill	daniel@therosesociety.org.uk
Honours	Derek Lawrence	
Trials & Ireland	David Kenny	
Wales Rep	Gareth Davies	
Researcher	Brian Schofield	brian@therosesociety.org.uk

Shows Committee

Jim Anderson	Daniel Myhill	Gareth Davies
Neil Duncan	John McCarthy	

Postal Addresses

Please direct all mail relating to membership and general payments to;

The Treasurer - The Rose Society UK
38 Kintyre Drive
Thornaby
Stockton on Tees
TS17 0BY

Please direct all OTHER mail to;

The Secretary - The Rose Society UK
66 Langer Road
Felixstowe
Suffolk
IP11 2HS

What's in next next time?

A round up of all our autumnal activities including Newby Hall and Malvern Show.

More about miniature roses like Glowing Amber. What's available today and who breeds and sells them

News about lost, rare and difficult to find varieties for the garden and the show bench. We've had a nursery propagate some varieties that are no longer available but before you all get excited, these will not be RETIRED ROSES .

The Winners from the rose trials - roses to look out for in the future

Your news we want to hear from you! Please let us have your rose news, your rose stories and rose pictures. Please let me have your contributions in electronic **Word format** as I really am not in a position to type up from hand written letters.

Please let me have any contributions by 31st October to give me a chance to get our Quarterly programme back on track.

Volunteers - we will be looking for new committee members in the new year. If you feel that you can a more active part of the Society, please get in touch



to our SPONSORS

